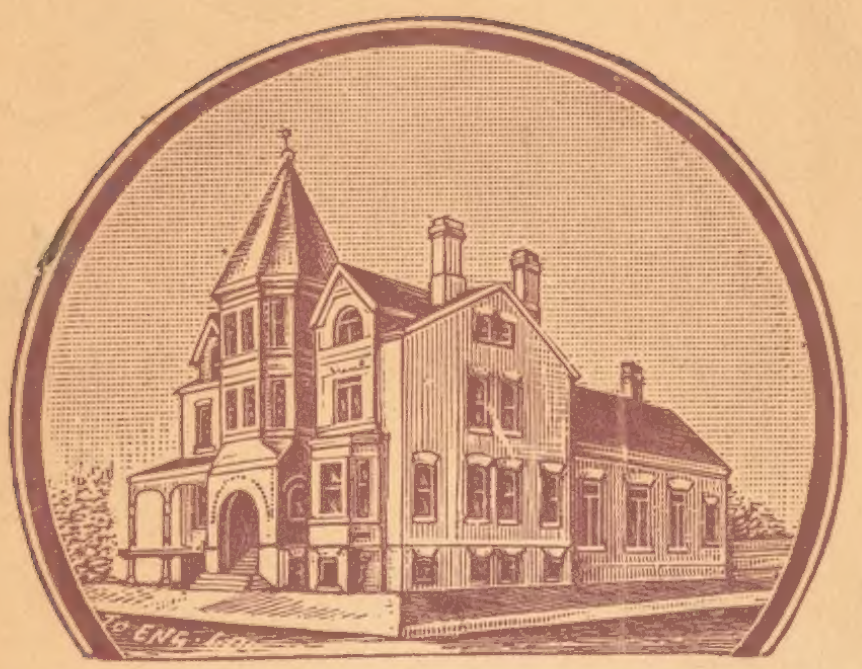

TORONTO COLLEGE OF MUSIC.

F. H. TORRINGTON, DIRECTOR.

ORGAN RECITAL

IN THE

COLLEGE HALL,

TORONTO COLLEGE OF MUSIC

12 and 14 PEMBROKE ST.

BY

W. E. FAIRCLOUGH,

(F. C. O. ENG.)

Assisted by Vocal Pupils of W. E. HASLAM.

Thursday Evening, December 11th, 1890.

AT EIGHT O'CLOCK.

Admission by Programme.

Programme

1. {Choral and Variations. From 6th Sonata.} .. .. *Mendelssohn.*

2. Vocal Recit. & Aria. .. .. *Wallace.*
"How dreary to my heart."
Mrs. HUTCHINSON.

3. Andante in G. Minor. .. .. *Böely.*

4. Vocal. .. "Ah rendimi quel core." .. *Rossi.*
Miss BONSALL.

5. {Con Moto Moderato. En forme d'Overture.} .. .. .. *Smart.*

6. PASSACAGLIA. .. .. *J. S. Bach.*

7. VOCAL. .. "Angels ever bright and fair." .. *Handel.*
MASTER ARLIDGE.

8. { *(a)* MELODIE IN C. / *(b)* OFFERTOIRE IN F. MINOR. } .. .. *Salome.*

9. ALLEGRETTO VILLERECCIO. .. .. .. *Fumagalli.*

10. VOCAL DUET. "Holy Mother guide his footsteps." *Wallace.*
MRS. HUTCHINSON & MISS BONSALL.

11. FANTASIE on two English Melodies, .. *Guilmant.*

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